

Choose Your Own Adventure....Composition!!!

Composer Claire Hoffmann

For this composition adventure you are going to make some choices about your composition before you start composing to help you on your composition adventure. You can make changes from these choices when you get started but use these choices as a guide for your composition. Happy composing!

Step 1- What is your meter. Please circle your time signature below.

2	3	4
4	4	4

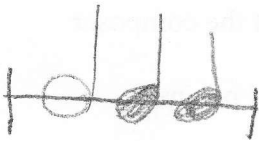
Step 2- What is your tempo? Please circle a speed below.

SLOW MEDIUM FAST

Step 3- How many measures is your composition? Circle a length below.

8 12

Step 4- Sketch out some possible rhythms. You can write out rhythms for the entire piece before you assign notes or you can create a "focus" rhythm that you can use throughout your piece. *Suggestion: if you don't know which rhythms to use draw a favorite rhythm that you have played before OR use rhythm flashcards and put them together in an order that you like. Copy that rhythm here to use in your composition.*



Composition Suggestion: Repeating notes and rhythms is cool in composition!
Review band book lines and songs we have played and notice how many notes and rhythms are repeated or changed slightly when they are repeated!

Step 5- What note would you like to start your composition on?

C instruments:	Bflat	D	F
Bflat instruments:	C	E	G
Eflat instruments:	G	B	D

Composition Tip: Repeat a rhythm within your composition but use different notes!

Step 6 Your composition needs to end on the following note

C instruments:	Bflat
Bflat instruments:	C
Eflat instruments:	G

Composition Guidelines:

- ✓ For your final project you will be turning in this pre-composition worksheet
- ✓ Save your rough drafts! You will be turning in EVERYTHING at the end
- ✓ Make sure that you turn in a final draft of your composition
- ✓ Only use notes that we have learned in band class. Do not write notes we have not learned yet.
- ✓ Your composition needs to have a title AND don't forget to list the composer (YOU)
- ✓ A final draft of your composition to be given to our high school pen pals.

Unit Extra: If you would like to write a note to your "composition pen pals" (the high school students who will arrange your composition for our band) you can. You can explain what your piece is about (if it is about anything), why you picked the title or suggestions you have for them for percussion instruments, other parts, who you would like to have the melody, or anything else you can think of!

Dear person/people whoever you
might be,

This song is meant to be Grave
So if you could, don't try to make it
sound vivace. :) It's verry nice to meet you,
or... well... WRITE to you! Have fun!
Can't wait to meet ya!

~ Claire

MUSIC BOX

What I want for this song:

- I think that this part should be played by low-brass, but you have been playing longer than me, so feel free to put it in other sections too. (But please keep it in low-brass)

- ummm... I think that's it. Be creative & have fun!!!

~ Claire

CLAIRE ♡

Handwritten musical notation on a single staff in bass clef, 4/4 time signature. The melody consists of several notes with stems, some of which are shaded. The piece ends with a double bar line and a wavy line indicating a repeat or continuation.

Grave

Handwritten musical notation on a single staff in bass clef, 4/4 time signature. The melody consists of several notes with stems, some of which are shaded. A slur is drawn over a group of notes in the middle of the staff.

A set of five empty musical staves.

A set of five empty musical staves.

A set of five empty musical staves.

A set of five empty musical staves.