

## Choose Your Own Adventure....Composition!!!

Composer \_\_\_\_\_

For this composition adventure you are going to make some choices about your composition before you start composing to help you on your composition adventure. You can make changes from these choices when you get started but use these choices as a guide for your composition. Happy composing!

Step 1- What is your meter. Please circle your time signature below.

2  
4

3  
4

4  
4

Step 2- What is your tempo? Please circle a speed below.

SLOW

MEDIUM

FAST

Step 3- How many measures is your composition? Circle a length below.

8

12

Step 4- Sketch out some possible rhythms. You can write out rhythms for the entire piece before you assign notes or you can create a "focus" rhythm that you can use throughout your piece. *Suggestion: if you don't know which rhythms to use draw a favorite rhythm that you have played before OR use rhythm flashcards and put them together in an order that you like. Copy that rhythm here to use in your composition.*

**Composition Suggestion: Repeating notes and rhythms is cool in composition!**  
**Review band book lines and songs we have played and notice how many notes and rhythms are repeated or changed slightly when they are repeated!**

**Step 5- What note would you like to start your composition on?**

<b>C instruments:</b>	<b>Bflat</b>	<b>D</b>	<b>F</b>
<b>Bflat instruments:</b>	<b>C</b>	<b>E</b>	<b>G</b>
<b>Eflat instruments:</b>	<b>G</b>	<b>B</b>	<b>D</b>

*Composition Tip: Repeat a rhythm within your composition but use different notes!*

**Step 6 Your composition needs to end on the following note**

<b>C instruments:</b>	<b>Bflat</b>
<b>Bflat instruments:</b>	<b>C</b>
<b>Eflat instruments:</b>	<b>G</b>

**Composition Guidelines:**

- ✓ For your final project you will be turning in this pre-composition worksheet
- ✓ Save your rough drafts! You will be turning in EVERYTHING at the end
- ✓ Make sure that you turn in a final draft of your composition
- ✓ Only use notes that we have learned in band class. Do not write notes we have not learned yet.
- ✓ Your composition needs to have a title AND don't forget to list the composer (YOU)
- ✓ A final draft of your composition to be given to our high school pen pals.

**Unit Extra: If you would like to write a note to your "composition pen pals" (the high school students who will arrange your composition for our band) you can. You can explain what your piece is about (if it is about anything), why you picked the title or suggestions you have for them for percussion instruments, other parts, who you would like to have the melody, or anything else you can think of!**

Peter #



# Williams cutis overture part 1

begin with bells then sax solo  
trumpets come in  
rest of instruments come in with lead noise

vibraphone  
Sax. & Low brass play rhythms  
Slate Solo  
trumpet solo

break drum with triangle  
add bass drum  
Please harmonize with instruments

mp  
mf  
clarinet/percussion solo

bass drum only  
vibraphone in  
triangle and bells only  
all percussion

mp  
mf  
Slate Solo  
bass & vibraphone play low brass

mp divide instruments: ~~pp~~ppp  
harmony

Peter II

Williams custer's overture  
Part II

mp  
Sax solo =

mp  
big entrance

harmmony = p p p p  
opposite

f trumpets/low brass =  
soft in beginning until last measure

sax and clarinet =  
clarinetes & low brass

allo.  
f Sax & low brass only  
release translate notes into sax & low brass notes

vids stay  
f sax & clarinet only  
acc. accel.

p f

p f  
Low brass and clarinet R (low)

f



ritew

# Williams' overture

please correct the mistakes made

part III Section I

f sax. and trump.  
snare make big entrance

Clarinet Solo

trumpets Flute Solo  
(choose notes)

mp low brass & clarinets play others =

trumpets

each measure to a different instrument, you may choose  
which tutti &

trumpets & sax.

f bells  
trumpets = mp  
sax = p  
other percussion  
clarinets  
viber slapp

mp clarinets  
flutes & sax  
trumpets, low brass  
flutes, and sax

trumpets

The image shows a handwritten musical score for the Williams Overture. It consists of five staves of music. The first staff is in treble clef with a key signature of two flats and a 4/4 time signature. The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in treble clef. The fifth staff is in bass clef. The score is heavily annotated with handwritten notes and arrows indicating instrument assignments and dynamics. Key annotations include 'ritew' at the top left, 'please correct the mistakes made' at the top center, and 'part III Section I' at the top right. Specific instrument assignments include 'f sax. and trump.', 'snare make big entrance', 'Clarinet Solo', 'trumpets Flute Solo (choose notes)', 'mp low brass & clarinets play others =', 'trumpets', 'f tutti &', 'trumpets & sax.', 'f bells', 'trumpets = mp', 'sax = p', 'other percussion', 'clarinets', 'viber slapp', 'mp clarinets', 'flutes & sax', 'trumpets, low brass', 'flutes, and sax', and 'trumpets' at the bottom. Dynamics like 'f', 'mp', and 'p' are written throughout the score.