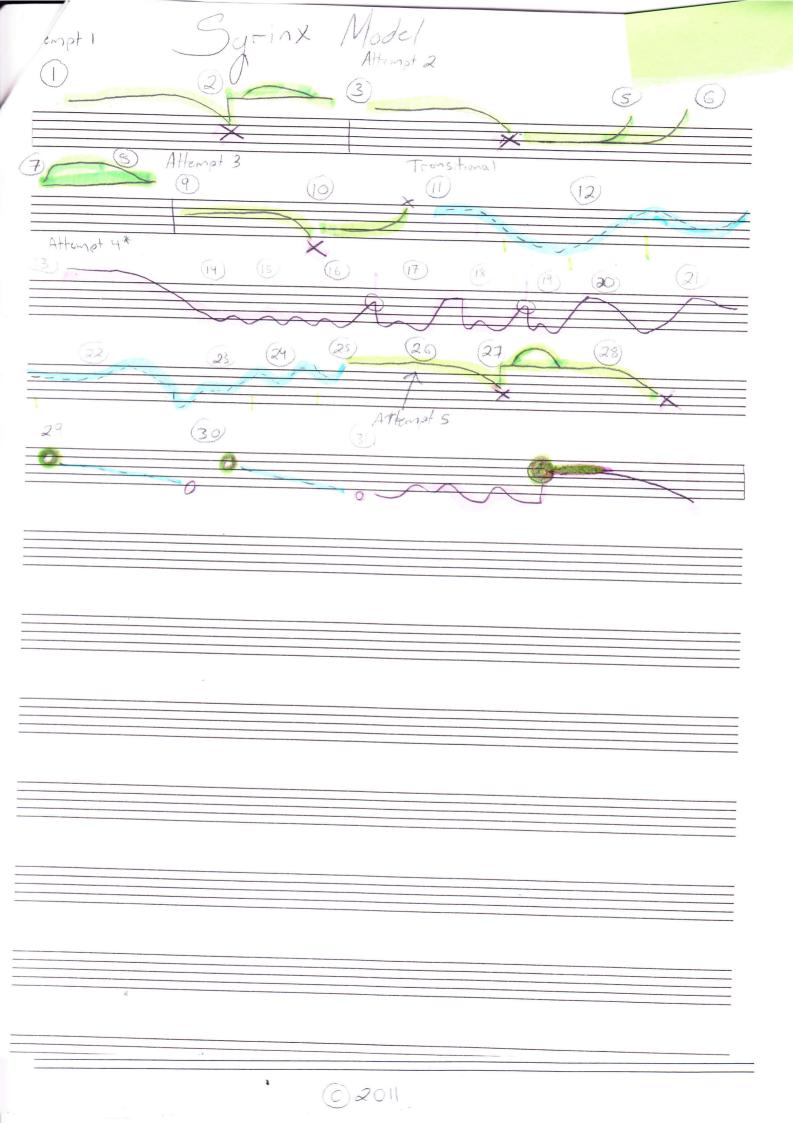
Los Inocentes



2 33 Meno Mosca $\widehat{}$ Mina ζ 1) 2 Ŕ D 99.7P 36 0).0 1 a niente grow

6



<u>Piece Modeled on Syrinx</u>

My piece is modeled on Syrinx in that the basic idea is that of a struggle between two outlooks, the first being an outlook of naivety and innocence, and the other being one of seduction and corruption. I have chosen to use different scale systems to illustrate these ideas, a whole tone for the innocent and octotonic for the seducing voice.

The piece as a whole follows my model very closely in the struggle for dominance of the two scale systems. In my piece green is equivalent to whole tone sections, pink is octotonic sections, and blue is a transitional area where the two are in direct conflict.